

LEATHER Barda

THE LEATHER Book



COMBINING ANCIENT SKILLS AND TECHNICAL EXPERTISE, WE PROCESS ALL TYPES OF LEATHER TO CREATE UNIQUE FURNISHINGS WITH UNRIVALLED ELEGANCE IN EVERY DETAIL.

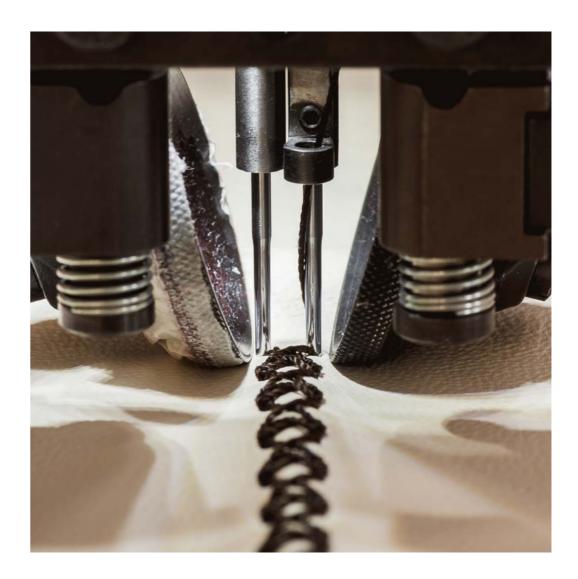
In our more than 40 years of experience, we have developed all kinds of techniques to process leather and hides. With their expertise, our craftsmen preserve the softness and natural warmth that give leather furniture its tactile appeal. The most traditional processing techniques handed down from generation to generation are enhanced by attention to every detail and the incorporation of new technologies.





PROCESSING TECHNIQUES







## CAPITONNÈ

Leather and fabric folded to form diamond-shaped quilting are the distinctive features of Capitonnè, one of the most renowned finishes in the world of upholstered furnishings.











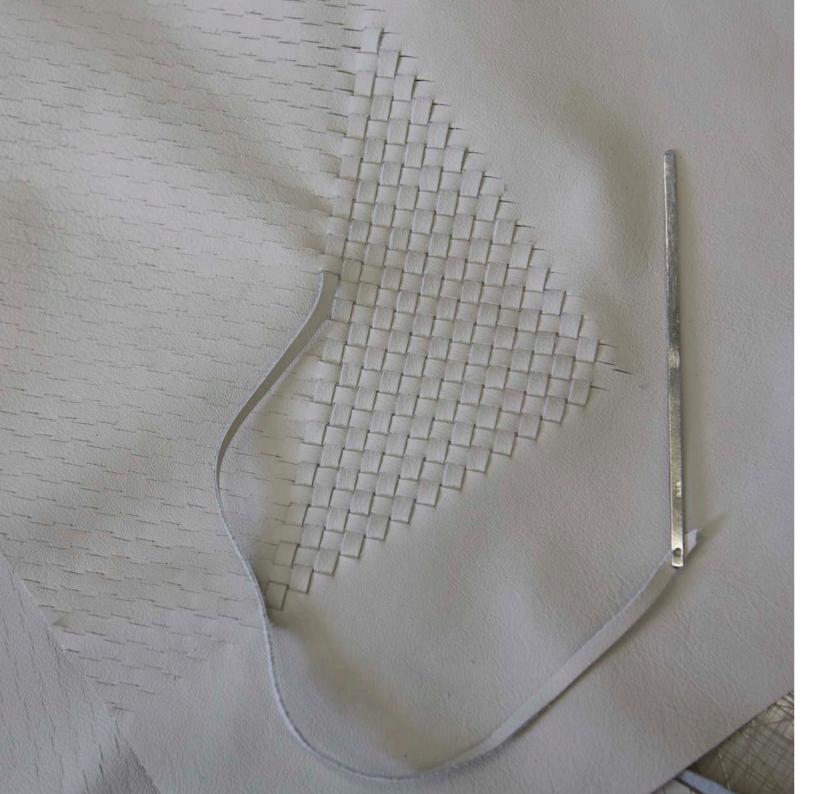
DECORATIVE STITCHING

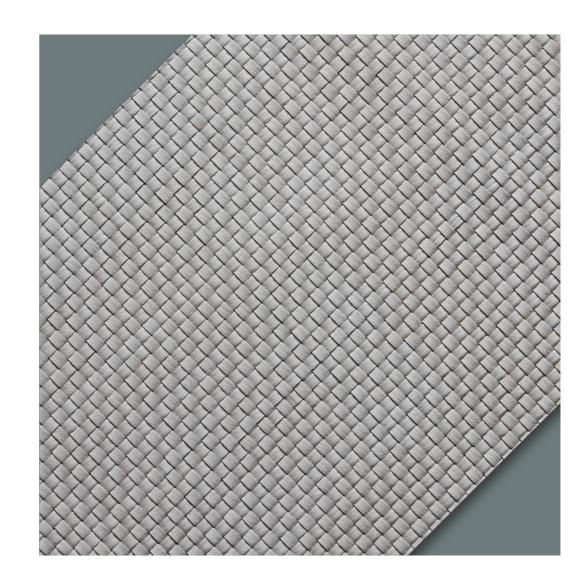




HOT STAMPING









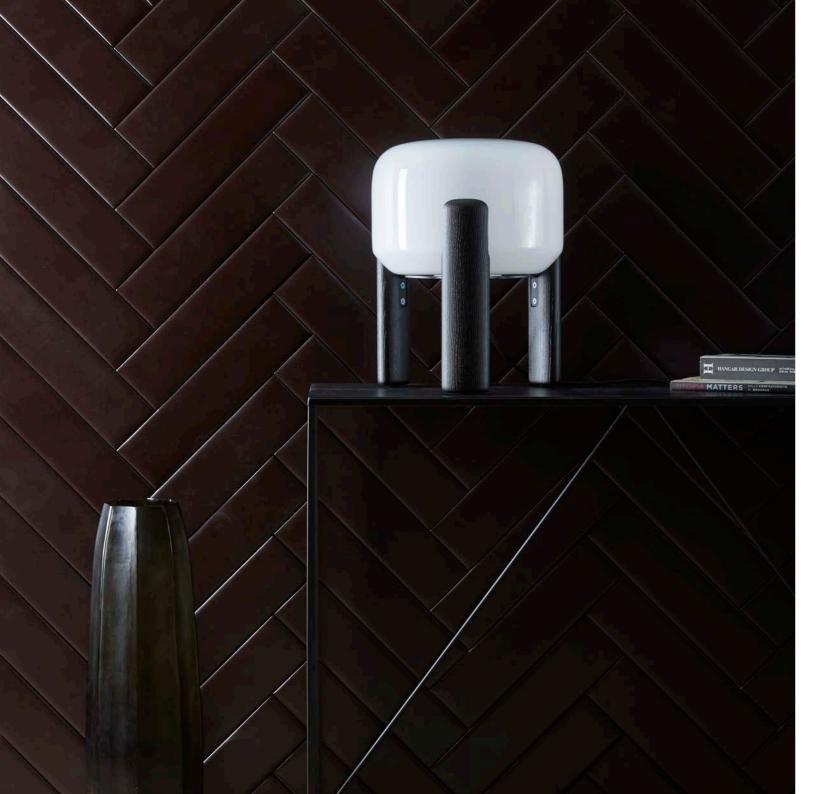
## INTERLACING

Leather ribbons are interlaced to create a fabric with an even warp and weft. Skilled hands follow a specific pattern to create the perfect design.

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# APPLICATIONS



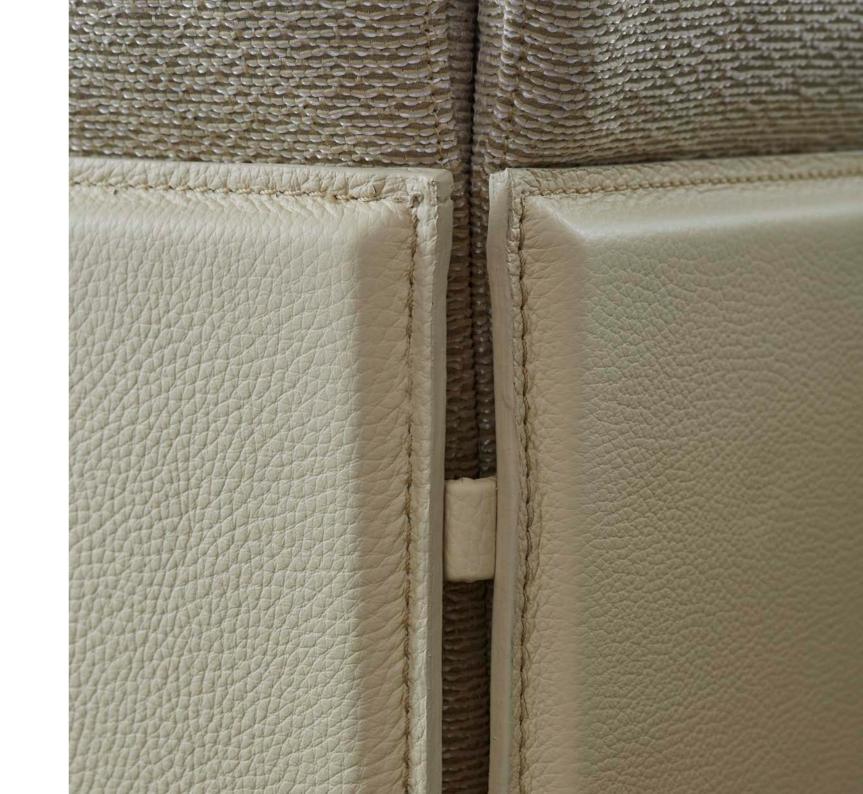


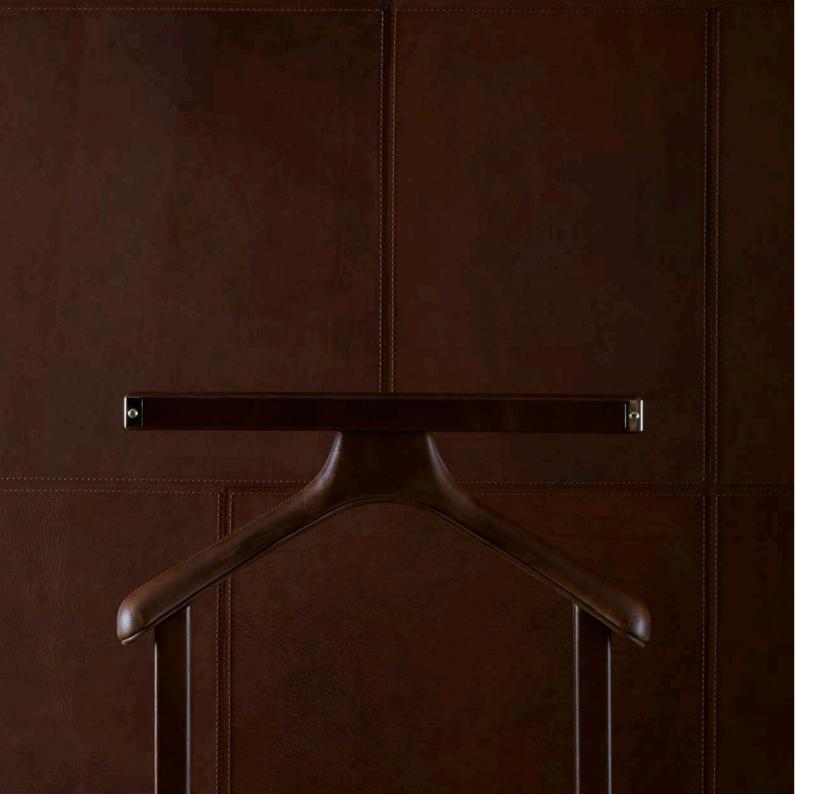






ACCESSORIES AND FURNISHING ITEMS





SKILLFULL WORKMANSHIP AND THE FINEST LEATHER ENHANCE THE ELEGANCE OF TIMELESS FURNITURE.

PADDED Elements

and the

Mine

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### NALESSO

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Concept & Art Direction Hangar Design Group



